

TAG lines

Vol. 11, Issue 2

A Newsletter of the Tempe Artists Guild

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Arizona Art Alliance Rep

Ken Ingram

Special TAG Meeting

Please join other TAG members as we endeavor to plan our future to accomplish the mission and vision of Our organization. We want to make it a place for welcoming new individuals that want to grow as an artist and contribute to our community.

When: Thursday May 4th, 6:00-8:00 pm.

Where: 715 North Cholla St, Chandler.

Please RSVP to terrygott@cox.net or call 480-797-1964.

We hope to see you there!

President Terry Gott and the TAG Board



Two students working on the TAG/Escalante Outreach Project

Future Newsletter Deadlines: 6/15/17; 8/22/17; and 12/22/17.

Dates to Remember

September Art Challenge:

Create a piece of art using only 3 or 4 analogous colors and white and black. Any medium may be used. Have fun and be creative. Bring to the September 21 meeting. This is not a contest, rather it is a chance to enjoy each other's work. Analogous colors are colors that are next to each other on the color wheel. Examples; Red/Red Orange/Orange, Blue/Blue-Green/Blue or Violet, Yellow/Yellow-Green/Green. White and black can be used.

May Meeting Show and Tell:

Bring your mixed media art to the meeting to be exhibited on May 18.

June Meeting Show and Tell:

June's "show and tell" will be art that has dimension, using found objects or interesting surfaces.

Show and Tell is an effort to increase discussion about art and for members to show their work.

UPCOMING MEETINGS:

Thursday, May 18, 2017:

The critique will at 5:45, followed by the business meeting at 6:30. The presentation will be at 7:30 with Johnson Yazzie, a skilled Navajo Artist, trained in Europe.

Thursday, June 15, 2017 – TBD

Thursday, July 20, 2017 – will not be a traditional meeting. We will meet in the same place. But it will be a time to socialize and do art. Start something new or bring art on which you have been working. Members will be available to share skills and to critique work for those who are interested.

Upcoming Workshops:

Charcoal Workshop May 13TH: We are lucky to have Jim Garrison teach another charcoal drawing workshop on Saturday, May 13th. The workshop is from 9-4 with an hour lunch. Jim is a fantastic artist and teacher, he taught at MCC for many years. Don't worry if you did not make the first workshop as he will spend some time on review. This workshop is longer so there will be more time for individual attention and to practice the drawing techniques that he teaches. The cost of the workshop is \$50 for members and \$60 for non-members. It will be held at Friendship Village Recreation Center. Remember, payment ensures your space in the workshop. We have 7 people signed up for the workshop so it will go forward. You can still sign up! To sign up contact Pamela Thompson Lefkowitz at ptlcreations@yahoo.com or 602-566-7583 and send a check to our P.O. Box; Tempe Artist Guild, P.O. Box 27941, Tempe, AZ 85285-7941. (Pamela will e-mail you a supply list if you do not have a copy from the first workshop.)

TAG's 2017 Outreach Project – Escalante Teen Room

The new Teen Lounge in north Tempe's Escalante Community Center used to be empty much of the time. Thanks to a partnership between the city, Tempe Artists Guild and two local businesses, the former computer room is now home to a massive, vibrant mural. Reflecting their interests and values, the mural draws teens into the room because they connect to the art they helped design and paint.

The "Mural Reveal" will take place on Friday, May 12 at 5:30 PM at Escalante Community Center Teen Room, 2150 E Orange St, Tempe, AZ 85281. The event is open to the public. All TAG members are encouraged to attend the grand reveal. The event is being hosted by the City of Tempe.



The Escalante Community Center is a multi-generational facility that serves the north Tempe community. Known for its strong programs for young children, adults and seniors, the facility administrators were interested in bolstering program offerings for teens.

Between 30-50 youth from various local middle and high schools congregate at Escalante Center after school each day. The new Teen Lounge needed to become inviting and comfortable for them. At the same time, the Tempe Artists Guild was looking for an outreach project. The match was brokered by Maja Aurora, Tempe's Director of Arts Engagement.

Nationally renowned street artist and Tempe native, Such Styles, assisted the teens in designing and painting the mural.

The students, under the direction of Such Styles, completed the actual work over several four-hour sessions (4:00-8:00PM) on consecutive school days and on a Saturday in late March and in April of 2017.

In describing the project, Such said, "Those who could not draw were asked to write what they like best about the Escalante community, and all of their ideas were compiled into the design. Clearly they are interested in basketball, family, skateboarding, and being with their friends."

Dunn Edwards donated all the paint and paint supplies, and DP Electric is installing track lighting.

Giving back to the community through art has been a part of TAG's mission from its inception. This is the fourth year TAG has partnered with the city of Tempe in a matching funds mini-grant project.

This project has garnered a lot of interest in the City of Tempe.



Such Styles with some of the student painters.

featured artist:

Pamela Thompson Lefkowitz

Question: How did you become interested in creating?

Answer: My Mother was an artist. From my earliest years she gave me paper and crayons and colored pencils with which to play. My remembrance of a family trip across the country when I was 12 years old, was a sketchbook filled with wildflowers captured at State and National Parks we visited. I can't remember a time when I did not express myself visually.



Question: What type of art do you create?

Answer: I would describe myself as an expressive realist. I enjoy capturing living beings and things while letting light play across the subject. My favorite medium is watercolor because of its' spontaneity. However, I also enjoy working in charcoal, colored pencil, acrylic, water miscible oils, scratchboard and pen and ink. I am learning that the subject matter sometimes dictates what medium I need to use.



Question: What do you find the most challenging as an artist?

Answer: The most challenging thing for me was an event that occurred in 1986. A art graduate student I knew told me that I had no talent. I did nothing in visual arts for 10 years. Consequently, I do not tell people that they do not have talent. Instead I encourage them to study and to express themselves through the visual arts.

Question: How did and do you learn to be an artist?

Answer: My first formal art classes were in high school. In 1995 my husband's birthday gift to me were art lessons. I timidly stuck my toe in the water and began taking watercolor classes from David Manje at the old Mesa Art Center. I went on to take classes at MCC and studied under Donna Levine both at the Viehl Center and at the Pyle Center, and at various workshops.



Featured Artist Continued

Question: What artists have you studied and/or which artists inspire you?

Answer: The work of many different artists inspires me such as Leonardo Da Vinci, Rembrandt, Mary Cassatt, and Zoltan Sczabo. Contemporary artists that have helped me grow are Betty Edwards, Julie Pollard, Jerry Yarnell, David Manje, Cynthia Peterson and Donna Levine, David Flitner and Jim Garrison.. I desire to continue growing artistically and personally every day of my life. I also have a fairly extensive art reference library.



Question: When you hit an artistic roadblock, what gets your creativity going again?

Answer: I pull out Betty Edwards book, *Drawing from the Right Brain*, and do one of the left to right brain drawing exercises.



Question: What do you wish you had learned early on as an artist that you would pass on to a beginning artist?

Answer: To not listen to those who discourage us from pursuing our interests. It took me many years to learn this lesson.



Question: What inspires you and what are you involved in outside the art realm?

Answer: Writing and volunteering as a lay counselor at Grace Community Church. I have started working on a children's novel. This writing will be a major focus in my life as I go forward.

Question: Do you show your work anywhere?

Answer: I participate in art shows hosted by the Tempe Artists Guild and the Scottsdale Artist League and am considering other venues.



TAG March General meeting

Business Meeting:

Treasurer's Report: TAG had \$5,172.47 in its accounts.

Shows: No News

Membership:

37 New and Renewing TAG Members attended the meeting along with 5 guests. Teena Prentice won the \$25 gift certificate to Arizona Art Supply. The drawing was for members who renewed their membership by March 1, 2017.

It was announced at the meeting that Gail Boyd's husband, Larry, passed away. Cards were signed and sent to Gail.

Raffle Prizes - \$25 Gift Certificates

Arizona Art Supply – Kyle Baxter
Blick Art Materials – Jean Hemp
Jerry's Artarama – Sandy Lunsford
Affordable Framing – Donna Acree

March Artist of the Month

First Place – Ken Ingram



Artist of the Month Second Place – Kyle Baxter



AAA Co-Founder John Fontana talking with Kyle Baxter and Tom Gaitan.

We were privileged to have John Fontana with us from the Arizona Art Alliance. He spoke at the meeting of the many things that the Arizona Art Alliance is doing for both art league members and for veterans.

Artist of the Month Third Place – Barbara Wood



Critique

Barbara Wood led members in a good discussion during the critique.



Presenter - Mike Turngren

Mike Turngren, photographer and musician, shared some of his art photos with us, along with tips for getting work in gallery shows.

In taking the photo to the right and others he shared, he set his SLR camera to use available light only with no flash, because flashes tend to cause a burst of light that distorts. He recommended that we experiment with the light settings, going with too much light, too little light and an in-between setting to get enough information to create artwork.

He suggested using the same approach of too much light, too little light and the in-between setting when we photograph our art work. He also show us what a difference it makes when a gray background is used instead of a black background. Black can pop out, taking away from the piece of art being filmed. Always photograph artwork unframed.

To avoid distortion when photographing our art work, it is critical to have the camera parallel to the art work. Using a tripod can help to avoid distortion because it can be set to match the tilt of the artwork. He also recommended showing a shadow to most effectively to photograph three-dimensional objects such as statues and gourds.

Since he is currently taking a class on working with galleries and is in an internship at ASU's Northlight Gallery, he gave us the following tips on working with galleries.

Make sure the work is ready to hang securely.

-) Put a card on the back or bottom of art work with name of piece, medium, our name, phone number, email address and mailing address.
-) Research what the type of work is shown at the gallery.
-) Research the gallery's show requirements.

March Show and Tell

Between the Business meeting and before the presentation, members looked at and described their watercolor paintings that they brought for the watercolor theme. Becky Spradling, V.P. Programs, led a fun discussion of how members created their work and why they like to work in watercolor.

The Arizona Art Alliance has made a major commitment to reach out to U.S. veterans. Six art leagues have stepped up to provide art classes for veterans in nine locations. The participating art leagues are the Scottsdale Artists League, Arizona Artists Guild, WHAM (What's Happen'n Art Movement), Artists of the Superstitions, Mesa Art League, and Sonoran Arts League.



Becky Spradling led the Show and Tell Discussion of members work in watercolor.

TAG April General meeting

Business Meeting:

Treasurer's Report: TAG had \$4,368.56 in its accounts.

Shows: TAG has been invited back to the Tempe History Museum. The show will be installed 9/25/17 and will stay up until 11/1/17. The selected theme, as voted by members, will be "Harvest Moon and Haunting Views." This show title has since been approved by Director of the Tempe History Museum.

Membership:

17 New and Renewing TAG Members attended the meeting. Two members renewed for a total of 39 members.

Raffle and Door Prizes

\$25 Gift Certificates

Arizona Art Supply – Terry Gott

Blick Art Materials – Jean Hemp

Jerry's Artarama – Jean Hemp

Affordable Framing – Rosie Miranda

Remember to bring the artwork that you are creating to critique for helpful suggestions.

We enjoy seeing your best work in the "Artist of the Month" and in "Show and Tell." 2-D and 3-D medial accepted.

Artist of the Month:

Second Place – Marie Provine



Critique

Elliott Everson, skilled color pencil artist, served as our critique master for the evening. He led a discussion on several pieces of artwork that members brought.



Everson discussing the merits of a painting brought by Tom Gaitan.

January Artist of the Month

First Place – Jean Hemp



Third Place – Debbie Erickson



April Presenter - Elliott Everson

We had a very special treat as Elliott Everson shared his art, his techniques and tools with us. "Elliott's work has some of the best and most original color pencil work that Becky Spradling has seen.

Working on paper, stone and now wood panels, Everson draws much of his work and inspiration from our southwestern desert. It was interesting to learn how he captures the textures and brilliance of the southwest. He is a Signature Member of the Colored Pencil Society of America.



Question: What media do you use in your work?

Answer: I like to work on Bristol Vellum because I like a little tooth on the paper. I also use 16" x 16" travertine stone tiles, which I wash, lightly sand if they are too smooth, and age the edges as I choose.

Everson also uses mat board, sandpaper (400 and 600) Stonehenge paper, Canson paper, black paper and Mylar. With black paper one needs to begin with white pencil and then layer color on the white.

I primarily use Prismacolor standard pencils, Verithin pencils, and sticks. However, I also have a set of French made Caran d'arche pencils which are extremely luminescent and color fast. I use Derwent watercolor pencils and Graphitent to lay in light washes.

I use an electric sharpener to keep my pencils very sharp and use the side of the pencil unless I want a hard, fine line.



Question: How do you approach a project?

Answer: I start with a sketch on paper or on the computer in photo shop. Then I lightly sketch my drawing on the paper, stone or wood. Then I begin adding color, using the color transparency of color pencils to capture my subject. I usually apply five to six layers of color, using a very light touch.

As the drawing progresses, I use an electric eraser to enhance the highlights. I also inscribe marks and lines for example on leaves. Then I apply a light color, getting the color into the marks. Then I lightly layer a darker color over the light color with the veins remaining.



Everson's demonstration of strokes and effects.



April Show and Tell

The April Show and Tell was an opportunity for members to bring their pastel work. There were several great examples and we had a great discussion. Ken Ingram also brought a portrait on which he used a unique approach.



Dove by Debbie Erickson



Old Wagon by Jean Hamrick



Ken Ingram describing technique

What's New with TAG Members?

We would like to mention what members are doing. Send an email to the newsletter editor at ptf_creations@yahoo.com. Put Newsletter in the subject line.

Jean Hemp assisted the Tempe History Museum with its exhibit of the Train Bridge (main focus point) over Salt River by Flour Mill, in downtown Tempe. The Exhibit is from the 60's train route through Tempe, and runs from November 2016 to September 2017. Jean Hemp painted (Acrylic) the background landscaping on 2 metal sheets to equal 9' long. She said that the project took approximately 15 days from meeting, planning, drafting, and painting. "It was a great challenge, lots of work and very rewarding!", Hemp said. Another train exhibit is also on display in the front lobby. Anyone visiting the Museum on a Saturday may meet the Engineers and see the trains running.

Ken Ingram has been juried into the Arizona Art Alliance.

Jean Hemp was able to get TAG mentioned in the May issue of the Kiwanis Club of Tempe newsletter, as well as at the April Kiwanis meeting.

Member Announcements continued

Sue Norton Scott had an exhibit at the Herberger Art Gallery. The exhibit called "Edgy Art" is in the gallery located in the Arizona Center (not the 2nd floor of the Theater building). My piece is titled "Frames of Reference," which I created when my dad was diagnosed with Alzheimer's. The exhibit runs to June 8, 2017. Check the gallery website for hours - www.herbergergallery.org. The gallery is located at 455 N. Third St, Suite 1200, Phoenix, 85004.

In April Sue Norton Scott was featured in Shelley Whiting's "Arizona Artist a Day" blog! Each day she posts images and information about a different Arizona Artist. <http://arizonaartistaday.blogspot.com/2017/03/day-53-sue-norton-scott.html>.

Sue Norton Scott's work is posted on an online gallery. Fusion Arts asked for images depicting waterscapes of any kind, so she submitted "You Turned My World Upside Down." This is the piece about her breast cancer experience that she did on an x-ray viewer using her own mammograms, radiation treatment plan images, and x-rays. <http://fusionartps.com/waterscapes-art-exhibition-april-2017/>

Other News:



Mailing Address: 10810 N. Tatum Blvd. 102-264, Phoenix, AZ 85028
Phone: 602.870.7610

Arizona Art Alliance Online Gallery

Open continuously to Alliance-JURIED Artists who are members of any affiliated Member Group of the AZ Art Alliance, as listed on our website. Enter 5 art images + one image of yourself + a short BIO. Open to all 2D & 3D work, including jewelry. Work is shown for a six-month duration. Deadlines are January 1, April 1, July 1, & October 1. New submittals are posted online quarterly, with artwork to be posted online two weeks after deadlines. All artwork will be scrutinized by our Jurors to ensure a quality presentation. If necessary, the Artist will be contacted to submit other images.

Deadline for entries - Next Deadline is July 1, 2017.

OBTAIN 'JURIED STATUS' IN THE ARIZONA ART ALLIANCE

This CALL is continuously open to all Non-Juried artists who are members in good standing of one or more of the art leagues affiliated with the Alliance. Check the member group listing before applying. Accepting 2D and 3D work in 4 categories. Upon acceptance of 3 artworks a Certificate of Accomplishment will be issued to qualifying artists allowing them to participate in Arizona Art Alliance Juried exhibitions and events at preferred Juried Artist pricing, and to share in all benefits enjoyed by their fellow Juried Artists.

Deadline for entries is in 8 months on Dec 31 2017

Call to artists - In FLUX Request for Qualifications (RFQ) — IN FLUX Cycle 7

Post Date: 05/01/2017 2:00 PM; **Deadline – May 26, 2017 | Midnight Arizona Time**



Eligibility – Arizona Artists*

(Individuals/Collectives/Groups/Teams) IN FLUX

Cycle 7 partners invite Arizona artists across all disciplines to create temporary public artworks in a wide variety of locations to be announced following the artist selection process taking place in late Spring 2017. At this time, we are seeking **QUALIFICATIONS ONLY. No proposals will be accepted.**

Information – www.INFLUXAZ.com Projects – There are multiple opportunities throughout the Valley.

Ads & Sponsors of Tempe Artists Guild

Dick Blick Art Supply

9630 E. University Drive
Tempe AZ 85281

Phone: 480-446-0800

Fax: 480-446-0888

Store Hours:

Mon-Fri: 9-7 Sat: 9-6 Sun: 11-5

Jerry's Artarama

4421 South Rural Road, Suite 1-3
Tempe, Arizona 85252

Phone: 480-775-6787

Fax: 480-777-8400

Store Hours:

Mon – Sat 10-7 Sun 11-5

Email: tempe@jerrysartarama.com

Affordable Framing

3306 S. McClintock Dr.

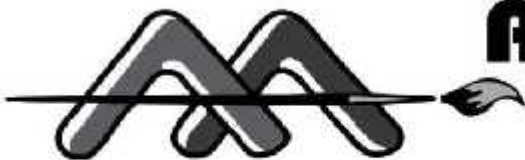
Tempe, Arizona 85252

Phone: 480-656-0226

Store Hours:

Sun-Mon: Closed;

Tues-Sat: 10-6



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Visit Us Online At: www.arizonaartsupply.com

Introducing Our NEW Spring Art Contest You've Got a Friend

In the words of an old song, we all have a friend.

For our newest contest, we'd like you to show us your best friend or a representation of what friendship looks like/means to you. Entries may be in any medium, but must have a strong correlation to the theme of the competition.

We may see our friends every day, once a year or they may only be a face on the internet. They can be a spouse, a co-worker or an old high school buddy. Some people consider their pet to be their best friend, and others attach the "friend" label to their books, a car or even something as simple as a treasured object that makes you smile at the end of the day. Friendship, in the most basic terms, is...a warm and kind feeling or attitude towards someone or something.

Contest begins on February 1st, 2017. Artists may enter as many pieces as they wish, however Arizona Art Supply reserves the right to exclude any entries that do not follow the contest theme or are offensive in nature. All entries must be received by May 15th, 2017 at 5pm. Winning entries will be announced on May 25th, 2017.

Winners will receive Gift Certificates to Arizona Art Supply:

- 1st Place: \$150 Gift Certificate
- 2nd Place: \$75 Gift Certificate
- 3rd Place: \$50 Gift Certificate



Gustav Klimt



Pablo Picasso



Donald Zolan



Sir Arthur J. Easley

**For this wonderful Spring contest, we will also have an separate young artist division for 8 to 10yrs., 11 to 13yrs., and 15 to 17yrs. with junior prizes awarded to our top 3 finalists in each category! Prizes to be announced at a later time

Visit our Phoenix Store FACEBOOK Page or
www.arizonaartsupply.com/contest
for ALL contest rules and details on how to enter!



Membership Form

- \$35.00 annual dues (by March 1)
- \$50 two members in same household (Please complete separate application for 2nd member)
- \$20.00 after Sept. 1 (new members only)
- \$20 full-time students
- Check # _____ payable to TAG Date: _____

Last Name: _____ First Name _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone : _____ - _____ - _____ Cell Phone: _____ - _____ - _____

Email (Please Print) : _____

Signature: _____ Website: _____

Other Art group affiliations: _____

Gallery exhibits: _____

Art related work experience: _____

Non-art work experience: _____

New Members - How did you hear about TAG?: _____

I would like to be involved and help with (see the list of volunteer needs):

- | | | | |
|---|-----------------------------------|---|---|
| <input type="checkbox"/> Artist of the Month | <input type="checkbox"/> A/V | <input type="checkbox"/> Exhibitions | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Coordinator | | <input type="checkbox"/> Field Trips | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Accounting | | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Az. Art Alliance Rep. | | <input type="checkbox"/> Historian | <input type="checkbox"/> Refreshments (Mtg.) |
| <input type="checkbox"/> Email Communications <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Workshop Logistics |
| <input type="checkbox"/> Outreach/Scholarships <input type="checkbox"/> | <input type="checkbox"/> Critique | <input type="checkbox"/> Meetings | <input type="checkbox"/> Website Coordination |
| <input type="checkbox"/> Demonstrations | | <input type="checkbox"/> Meeting Set-up | |

Art Medium (Please Circle)

Acrylic Ceramics Color Pencil Digital Drawing Glass Jewelry Metal Mixed Media Oil Pastel
Photography Pottery Sculpture Watercolor Wood Other _____

Interests

I'm interested in programs about: _____

I'm interested in workshops about: _____

Send Dues To:
Tempe Artists Guild
PO Box 27941
Tempe, Az. 85285-7941

- New Member
 - Renewing Member
 - My contact information is current
 - My contact information has changed as follows
- This form is required with annual dues.**