

TAG lines

Vol. 11, Issue 1

A Newsletter of the Tempe Artists Guild

www.tempeartistsguild.org

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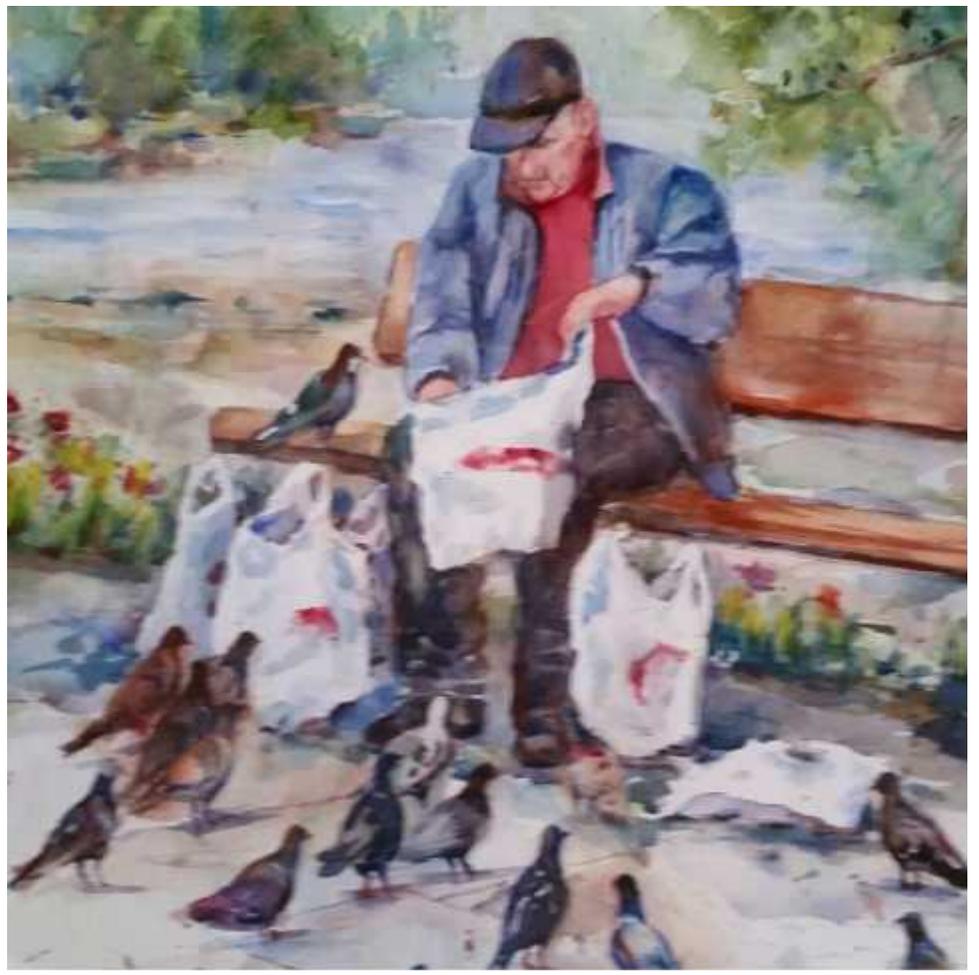
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Open Position



Sandi Lunsford, Featured Artist

TAG Dates to Remember

March 4, 2017 – Watercolor Workshop with Carole Hillsbery

March 16, 2017 – Art Challenge

March Presenter is Michael Turngren, an artistically gifted
Photographer

April 20, 2017 – Pastel paintings will be featured

April Presenter is Elliott Everton, colored pencil

Dates to Remember

March Art Challenge:

The Art Challenge for the March 16, 2017 meeting: Make a piece of art using the image or actual "item" of something in your home. The item (image) may be your focal point or just a small part of your finished art. The item (image) can be anything (Examples: bowls, vases, shoes, plant, drier lint, dust bunnies, screws, toilet, chair, etc.) The main goal is to have fun and be creative.

April Meeting:

In April, pastel paintings will be featured at our TAG meeting. Please bring your pastel work to be exhibited in April.

The meeting exhibit and art challenge is a new idea. It gives members an opportunity to show their work and fosters discussion among everyone attending the meeting. Each month a new medium will be featured or there will be an art challenge that will be exhibited at the meeting. You are invited to participate!

UPCOMING MEETINGS:

Thursday, March 16, 2017:

Critique leader to be announced. The critique will at 5:45, followed by the business meeting at 6:30. The presentation will be at 7:30 with Mike Turngren. Mike is an highly skilled photographer who will instruct the group on the best way to create reference photos and take pictures of art work. These are valuable skills for every artist.

Thursday, April 20, 2017

Elliott Everton will lead the critique at 5:45, followed by the business meeting at 6:30. The presentation will be at 7:30 with Elliott Everton. Elliott will demonstrate his method of creating color pencil drawings. His work is very unique and special. He uses both stone and paper as his drawing surfaces. Go to his website to see some of his work. <http://www.elliotteverson.com/>

UPCOMING WORKSHOPS

Watercolor Workshop with Carole Hillsbery

The workshop will be held Saturday, March 4, 2017, from 9-4 with a break for lunch, in the Friendship Village Recreation Center, 2645 East Southern Ave, Tempe, Arizona. The cost is \$50 for members and \$60 for non-members. Carole Hillsbery creates very special watercolor paintings and has taught many watercolor classes in the past. For more information contact Becky Spradling rjspradling@aol.com, 480-688-3488.

**Future Newsletter Deadlines: 4/21/17;
6/15/17; 8/22/17; and 12/22/17.**

featured artist:

Sandi Lunsford



As silly as it sounds, I first became fascinated with watercolor as a kid by watching the magical paintbrush in the old Disney movies. Sleeping Beauty's castle would come alive with color. But being an "army brat" and moving every two years or so, I never pursued art. It was hard enough making and then leaving my friends.



Upon retiring from the military, my father took the job of Greenlee County Agent and we moved to a small town in southeastern Arizona. My mom worked in the Art Gallery Drugstore, and Hal Empie was the pharmacist and had his studio in the back. Between filling prescriptions, Empie painted landscapes which he displayed over the soda fountain. He became known as the Dean of Arizona Artists, and was a major contributor to the early issues of Arizona Highways. I loved watching him and he inspired me to try my own hand at painting.



At ASU I majored in Elementary Education with a minor in art. My favorite class was Watercolor. The instructor took us around Tempe to paint. I finally felt I was getting somewhere when we were inside the old Tempe Flour Mill, and the very demanding art teacher gave me a compliment --"Now you are a watercolorist.!" His words encouraged me to keep going.



I taught school for 29 years and took painting classes whenever I could in the summers. It has been a fun-filled and fascinating journey, and I am always striving to improve.

I am a member of Tempe Artists Guild, AAA, and Arizona Watercolor Association and have won many awards including Artist of the Year in 2012.



Jim Garrison Workshop - Discovering Charcoal

The workshop on January 7 was a great four hours spent with master artist and teacher, Jim Garrison. He covered creating with charcoal from the tools, care of the tools, and how to draw with charcoal. We learned how important it is to draw with our entire arm and not just our hand. Once he reviewed the tools and their uses, he demonstrated how to prepare tools before demonstrating how to get different effects.

Garrison does complete drawings in charcoal. He showed us a number of portraits and still-life's. In addition before he does an oil painting, he does a series of charcoal drawings of the total painting as well as drawing of elements of his proposed painting. This means that he has worked out the issues of his painting such as values and design before he puts a brush to the canvas. He said that "drawing is a way of knowing."

Two still-life's were set up and each participant spent about half of the workshop drawing one of the still-life's with Garrison assisting participants. This exercise showed us how important practice is to become competent in the use of charcoal as a medium. Everyone said that they were looking forward to a second workshop on working with charcoal.



Demo of types of strokes with different types of charcoal.



Tray of charcoal materials



Terry Gott and Debbie Ericksen



One of two still-life's at workshop



One of Jim Garrison's drawings



Jim Garrison showing Alice, Maria and Steve how to achieve a desired effect.



Pamela TL and Jean Rossman working on their drawings.

TAG November General meeting

Business Meeting:

Treasurer's Report: TAG had \$3,079.49 in its accounts.

The Amended ByLaws were approved unanimously by the members present.

Shows: The TrustBank Show reception was November 29, 2016. The show ended January 5, 2017.

Artist of the Month

First Place: Tom Gaitan with his Horny Toad, a wood burning
Second Place: Gail Boyd
Third Place: Tom Fettig

Raffle and Door Prizes
50/50 – Gail Boyd

\$25 Gift Certificates

Arizona Art Supply – Tom Gaitan
Blick Art Materials – Alice Van Overstraeten
Jerry's Artarama – Doris Provine
Affordable Framing – Sonya Will



Artist of the Month First Place Winner – Tom Gaitan with the Horny Toad



November Presenter was Dave Flitner – Developing Drama in Landscapes



Describing himself as a tonalist, more than a colorist, Flitner demonstrated his method of building a painting that captures a Southwestern landscape with all of its subtlety of color, light and shadow, distance and atmosphere. Dave works from his own photos and plein air paintings. He develops drama by beginning with a concept or an idea. Then he designs the image by simplifying and balancing the masses, figuring out the lights and darks, working out the colors on the color wheel, and adjusting the image near and far.

He emphasized that you only have three hours to get a consistent interpretation of color in the field. You need to be aware of the gradation of color and value and the direction of the sun and the lay of the cast shadows.

Two very good tips by Dave: Add turpentine to your colors and cover the canvas by creating basic shapes to begin your painting. Create a mother color -- a pool of paint in the middle of your palette that is a basic color that will be the foundation of your painting, carrying continuity throughout your work.

Dave Flitner paints images of the desert landscape that go far beyond what any photo can capture. He doesn't achieve this by over-coloring his painting or ramping up a fantasy image. His treatment brings forth an image that is a particular slice of our landscape at an optimum moment when the air is real, the sun is in the right place, the color is true, and there is a moment of visual harmony suspended in time.

Picture to Left: Flitner's blocked in underpainting with his palette and references.

TAG 2017 December General meeting

The Annual Holiday Potluck

A great time was had by all. However, sadly no one took pictures at the December meeting and notes of the meeting were not available. The following information about the Annual Holiday Potluck is what the Board has been able to collect. The photo of Janet was taken in October when she was Artist of the Month.

Artist of the Year

Janet Fagan was selected as Artist of the Year with her oil painting - *Wrinkles*, 18" x 24".



December Raffle Winners

From Arizona Art Supply
\$25 Gift Certificate –
Alice Van Overstraeten

From Utrecht Dick Blick
\$25 Gift Certificate –
Not known

From Jerry's Artarama
\$25 Gift Certificate –
Not known

50/50 Drawing
(Amount)
Not Known

Grace Soderberg won both the Arizona Art Supply and the Blick Gift baskets.

Another member won the Jerry's Artarama gift of tie dye materials.

Gift Certificates and 50/50 are raffled off and the proceeds go toward TAG's community outreach efforts.

TAG had a very successful sale of Lew Weschler's art supplies and equipment that were left to Janet Fagan. The proceeds from the sale of Lew's art supplies and the raffled items went into the outreach fund. TAG Outreach Fund received \$322.50 from the art supply sales, \$121 from the raffles and \$14.50 from the 50/50 raffle. The Outreach fund is used to support art grant projects and scholarships to Tempe Elementary Schools, Mesa Community College and when funds are available a scholarship is given to an ASU student.

January 2017 TAG General Meeting

Critique

Diane Sanborn, our presenter for the evening, led an excellent critique, providing some valuable insights into ways that we can make our art work stronger.



January Artist of the Month

First Place - Robert Kwait



Artist of the Month Rules

At each monthly meeting, attending TAG Members will individual judge and vote by written ballot for the Artist of the Month. A TAG member appointed by the President will tally the vote and announce the winner. Art submitted must be the artist's original work (based on artist's own photos or ideas). **Reproductions of another artist's work, or work copied from a magazine, book, calendar, copyrighted photo, internet, etc. DO NOT QUALIFY!** Competition runs from January through November with Artist of the Year being chosen in December. Once an artist has won 1st place, that artist cannot compete again for the rest of the year. Only TAG members can enter the competition and vote. 1st, 2nd and 3rd place ribbons will be awarded. (In case of a tie, a ribbon will be awarded to each artist tied for either 1st or 2nd. In that situation no 3rd place ribbon will be awarded.) At the December meeting, all 1st place winners may submit their winning artwork for Artist of the Year. If the work is no longer available, artist can submit a photo of the work for the competition.

Second Place – Arlene Gitelman



Third Place – Barbara Wood



Remember to bring the artwork that you are creating to critique for helpful suggestions.

We enjoy seeing your best work in the Artist of the Month Competition.

January 2017 Presenter

Diane Sanborn

Diane Sanborn demonstrated her current technique of abstract painting, including the use of different materials and methods that she uses in her work. She likes to work with cradled studio artists boards.

Sanborn uses small paint trays from Home Depot and a small sponge roller to paint her background and the canvas edges. Some of her tools include Martha Stewart metallic paint, available at Michaels. She adds different things to her paintings from fabric threads, color pencil, and modeling paste in order to get the texture that she is seeking.

Sanborn said that “less is more” and encouraged us to “experiment and to be bold.”

Sanborn's Website is at www.dianesanbornart.com.



January Raffle Winners

From Arizona Art Supply
\$25 Gift Certificate – **Jean Hamrick**

From Utrecht Dick Blick
\$25 Gift Certificate – **Terry Gott**

From Jerry's Artarama
\$25 Gift Certificate – **Jean Hamrick**

50/50 Drawing
Donated back to TAG
Terry Gott

Gift Certificates and 50/50 are raffled off and the proceeds go toward TAG's community outreach efforts.



February 2017 TAG General Meeting

Critique

Critique was led by Carole Hillsbery, February TAG Presenter and March 4 Workshop Teacher. She discussed the importance of carefully planning our design, and the use of design to camouflage problems, She said to carefully select areas of our work that needs to be less important, less distinct so that the focal point stands out.

She strongly recommended Charles Reed's books, explaining how much assistance she received from them when she was learning to do watercolor.

February Artist of the Month

First Place – Evelyn Gholson
In Times Past



Second Place – Teena Prentice
Water Lilly



February Raffle Winners

From Arizona Art Supply
\$25 Gift Certificate – **Marie Provine**

From Utrecht Dick Blick
\$25 Gift Certificate – **Frances Colley**

From Jerry's Artarama
\$25 Gift Certificate – **Alice Van Overstraeten**

Affordable Framing
Two \$25 Gift Certificates – **Donna Acree**

50/50 Drawing
\$3 – **Evelyn Gholson**

Gift Certificates and 50/50 are raffled off and the proceeds go toward TAG's community outreach efforts.

February Meeting News

Dues Were due by March 1 to be entered in the drawing for a \$25 gift certificate to Arizona Art Supply. To continue to be an active member, dues need to be paid by the March meeting.

TAG is working with the Tempe Elementary Schools on a grant again this year. More information will be available in future meetings.

Third Place – Margi Hansche
Christmas Cactus



February Presenter - Carole Hillsbery



Everyone crowded around as Carole Hillsbery started the presentation by clarifying the supply list for the workshop to be held March 4 from 9 am to 4 pm with a lunch break. See complete list of Supplies at end of TAGlines.

- J Bring a washed "Yes" Canvas (available at Arizona Art Supply), or a Fredrix Watercolor Canvas or Watercolor paper, sized either 16 x 20 or 18 x 24.
- J Bring a limited palette of the 18 Colors on the Supply List.

Carole Hillsbery is a Signature Member of the Transparent Watercolor Society of America. She is always working to improve her skills.

Hillsbery used an 18" x 24" canvas for the demonstration. She begins with a drawing on the canvas and a clean palette.

Using a lot of paint, one color at a time, loaded in her Simply Simmons brushes, she boldly began applying it to the canvas. She also uses a lot of water in the first wash, mixes paint on the canvas, and lets the paint work its' magic. There are about four layers of paint in her paintings and she said that she wants them to be as loud and boisterous as possible. She said, "ask your painting what it wants to do. It is all about the relationship between the artist and the painting."



Hillsbery begins a painting with bold single colors, letting them blend on the paper or canvas.

"I always use top grade paint and paper. She likes Winsor Newton, Ann Graham and Daniel Smith paints. She does not use spray acrylic on her watercolors" Carole said.



First of four layers of paint completed during the Demo.



Watercolor on paper



Finished watercolor on canvas

What's New with TAG Members?

We would like to mention what members are doing. Send an email to the newsletter editor at ptl_creations@yahoo.com. Put Newsletter in the subject line.

Evelyn Gholson has a show at the Sedona Arts Center Gallery during the first week of March. More information will follow.

Other News:

The Spring 2017 Membership Exhibition for Arizona Watercolor Association will be at ASU Gammage March 7th - April 25th. The Juror is internationally recognized artist Birgit O'Connor.



Mailing Address: 10810 N. Tatum Blvd. 102-264, Phoenix, AZ 85028
Phone: 602.870.7610

Exhibitions:

"Interpretations II" at WHAM West Gallery – March 1 – 30

2017 16560 N. Dysart Rd., Surprise 85378 (623) 584-8311

Show Hours: Tuesday through Saturday, 10am – 4pm

Artists' Reception & Awards – Saturday March 11, 4:30 – 6:30pm

"The Heat is On": The call for our summer online exhibit & competition goes out February 23. The exhibit will not be juried for inclusion, but will be judged for awards. Artwork will be displayed on the Art Alliance website (azartalliance.com) for two months. Please go to the website to enter.

Alliance Outreach:

Check the Alliance website homepage for the most recent video featuring a few words about Art Alliance Outreach Programs from Congresswoman Kyrsten Sinema.

Volunteer Hall of Honor:

The AZ Art Alliance has begun this program that will recognize, in each monthly newsletter, our Outstanding Volunteers. Fittingly, the first to be recognized in the February issue were **Jaxine** and **Chuck Cummins**. Congratulations to them on a well-deserved honor!

2017 Quarterly Rep Meetings Schedule: Wednesdays January 25, April 26, July 26, & October 25. Meetings are held at the AAG Building, 18411 N. 7th Ave., Phoenix 85023 beginning at 9:30am. All are welcome to attend.

AZ Art Alliance Wants YOU:

We are in need of some volunteers to fill the following positions: Treasurer, Graphic Artist, Public Relations Manager, & Newsletter Editor. If you can help, please contact Mike Brady at mbrady@azartalliance.com. Share your skills and make a difference!

Help Wanted - Arizona Art Alliance

VETERAN CHAIRPERSON WANTED AND NEEDED

The Committee Chairperson is an important position requiring a capable and motivated individual with a passion towards Veterans. Attached is a brief job description for a Committee Chairperson. Most can be done from home with an estimated 5 to 10 hours per month.

Meetings are held every other month at 7th Ave and Union Hills, 10 AM to 12 noon. Should you wish to help with a portion of the requirements, or if you know of someone suitable to be part of an energetic and dedicated group helping Veterans with PTSD or TBI, please forward. Responsibilities include:

- J Committee Chairperson, a volunteer position Job Description
- J Reports to Veteran Outreach Program Manager.
- J Communicates with Outreach Coordinators, Alliance Outreach Director, Veteran Collaborators, and handles Veteran inquires.
- J Distributes Government supported Veteran Information. Prepares and distributes agenda prior to meetings. Maintains locations contact information, dates and times,
- J Collects monthly reports, expands and maintains Veteran contact list.
- J Helps prepare Veteran Outreach Program reports, conducts Veteran Coordinator meetings.

CONTACT MICHAEL BRADY at: mbrady@azartalliance.com if you are able to help.

Ads & Sponsors of Tempe Artists Guild

Dick Blick Art Supply

**9630 E. University Drive
Tempe AZ 85281**

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Fax: 480-446-0888

Store Hours:

Mon-Fri: 9-7 Sat: 9-6 Sun: 11-5

Jerry's Artarama

4421 South Rural Road, Suite 1-3

Tempe, Arizona 85252

Phone: 480-775-6787

Fax: 480-777-8400

Store Hours:

**Mon – Sat 10-7 Sun 11-5
Email: tempe@jerrysartarama.com**

Affordable Framing

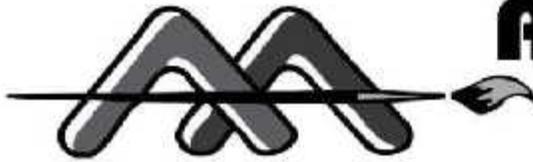
3306 S. McClintock Dr.

Tempe, Arizona 85252

Phone: 480-656-0226

Store Hours:

**Sun-Mon: Closed;
Tues-Sat: 10-6**



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Visit Us Online At: www.arizonaartsupply.com

Introducing Our NEW Spring Art Contest You've Got a Friend

In the words of an old song, we all have a friend.

For our newest contest, we'd like you to show us your best friend or a representation of what friendship looks like/means to you. Entries may be in any medium, but must have a strong correlation to the theme of the competition.

We may see our friends every day, once a year or they may only be a face on the internet. They can be a spouse, a co-worker or an old high school buddy. Some people consider their pet to be their best friend, and others attach the "friend" label to their books, a car or even something as simple as a treasured object that makes you smile at the end of the day. Friendship, in the most basic terms, is...a warm and kind feeling or attitude towards someone or something.

Contest begins on February 1st, 2017. Artists may enter as many pieces as they wish, however Arizona Art Supply reserves the right to exclude any entries that do not follow the contest theme or are offensive in nature. All entries must be received by May 15th, 2017 at 5pm. Winning entries will be announced on May 25th, 2017.

Winners will receive Gift Certificates to Arizona Art Supply:

- 1st Place: \$150 Gift Certificate
- 2nd Place: \$75 Gift Certificate
- 3rd Place: \$50 Gift Certificate



Gustav Klimt



Pablo Picasso



Donald Zolan



Sir Arthur J. Eilsley

**For this wonderful Spring contest, we will also have an separate young artist division for 8 to 10yrs., 11 to 13yrs., and 15 to 17yrs. with junior prizes awarded to our top 3 finalists in each category! Prizes to be announced at a later time

Visit our Phoenix Store FACEBOOK Page or
www.arizonaartsupply.com/contest
for ALL contest rules and details on how to enter!

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3/3 - 3/5

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For a complete list of exclusions, visit bit.ly/blinkexclusions

SEE REVERSE FOR DETAILS ABOUT OUR SPACE-THEMED DEMO!

BLICK ART MATERIALS



Send Dues To:
Tempe Artists Guild
PO Box 27941
Tempe, Az. 85285-7941

New Member
 Renewing Member
 My contact information is current
 My contact information has changed as follows
This form is required with annual dues.

- \$35.00 annual dues (by March 1)
- \$50 two members in same household (Please complete separate application for 2nd member)
- \$20.00 after Sept. 1 (new members only)
- \$20 full-time students
- Check # _____ payable to TAG Date: _____

Last Name: _____ First Name _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone : _____ - _____ - _____ Cell Phone: _____ - _____ - _____

Email (Please Print) : _____

Signature: _____ Website: _____

Other Art group affiliations: _____

Gallery exhibits: _____

Art related work experience: _____

Non-art work experience: _____

New Members - How did you hear about TAG?: _____

I would like to be involved and help with (see the list of volunteer needs):

- | | | | |
|--|---|---|-------------------------------------|
| <input type="checkbox"/> Artist of the Month | <input type="checkbox"/> A/V | <input type="checkbox"/> Exhibitions | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Coordinator | <input type="checkbox"/> Field Trips | <input type="checkbox"/> Programs | |
| <input type="checkbox"/> Accounting | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Publicity | |
| <input type="checkbox"/> Az. Art Alliance Rep. | <input type="checkbox"/> Historian | <input type="checkbox"/> Refreshments (Mtg.) | |
| <input type="checkbox"/> Email Communications <input type="checkbox"/> | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Workshop Logistics | |
| <input type="checkbox"/> Outreach/Scholarships <input type="checkbox"/> Critique | <input type="checkbox"/> Meetings | <input type="checkbox"/> Website Coordination | |
| <input type="checkbox"/> Demonstrations | <input type="checkbox"/> Meeting Set-up | | |

Art Medium (Please Circle)

Acrylic Ceramics Color Pencil Digital Drawing Glass Jewelry Metal Mixed Media Oil Pastel
Photography Pottery Sculpture Watercolor Wood Other _____

Interests

I'm interested in programs about: _____

I'm interested in workshops about: _____

2017 Tempe Artists Guild Watercolor Workshop Supply List

For March 4, 2017 Workshop

Palette: I use Mejello 18 well acrylic palette. You may use what you like

Brushes: Simply Simmons Brushes- 1" flat, 6, 10, 14 round. You may use what you like, but be sure to have a 1" Flat and at least rounds of different sizes

Paints: You may use the colors you like.

Burnt Sienna,	Quinacradone Magenta,
Yellow Ochre,	M. Graham Natural Tint,
Hansa Yellow,	Winsor Purple,
Winsor Yellow,	French Ultra Marine Blue,
Indian Yellow,	Cobalt Blue, Turquoise,
Pyrrrol Orange,	Cobalt Teal Blue,
Transparent Pyrrrol Orange,	Permanent Sap Green,
Windsor Yellow,	Phthalo Yeollow Green.
Opera,	

IF we are painting on paper, please bring 1 half sheet of Arches 140 cold press paper.

IF we are painting on watercolor canvas, please bring YES! Canvas 16x20. Small jar Dorlands Wax, latex glove and a small cotton cloth. Purchase of Canvas and wax can be made at Jerry's Art Supply in Tempe. Arizona Art Supply also stocks Dorlands Wax.

Standard class supplies include:

Water container,

spray bottle,

paper towels,

hair dryer,

pencils,

Kneaded eraser,

plain colored

masking tape and support board large enough to tape paper on.

IF you have a small table easel you may bring that.

Please bring photos of groups or bouquets of flowers you want to paint!